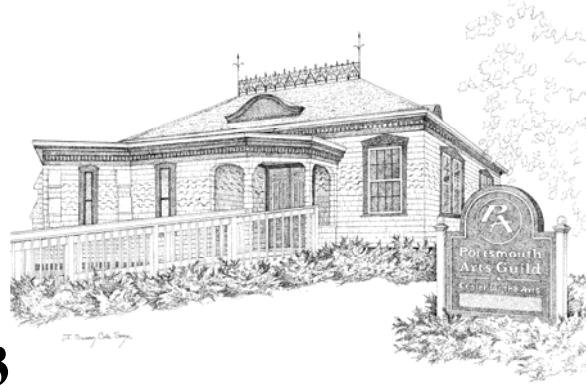


THE PORTSMOUTH ARTS GUILD



FALL CLASSES 2013

2679 East Main Road • Portsmouth, RI

www.PortsmouthArts.com

GLAZING WITH OILS WITH SUSAN CABRAL

Oil painting in the style of Helen Van Wyk. Class will start with an explanation and demo of composition and 5 value tones. Class will consist of a grisaille under painting in black and white acrylic followed by a glaze of oils. You will leave with an 8x10 still life done in this style..

Instructor: Susan Cabral has been an art teacher for 30 years. She has been the President of the Bierstadt Art Society for 2 years. She has given numerous workshops throughout New England and has work in various museums. She won first prize in this year's PAG Members Show.

Date: Sunday, September 8
Time: 11-5 PM
Tuition: \$75, \$65 for PAG members

PORTRAITS IN WATERCOLOR WITH SUSAN KLAS WRIGHT

Would you love to paint a portrait of loved ones or paint portraits on commission? Learn to capture the spirit and achieve a happy likeness of the individual. We will have a model for each session. Some experience with watercolor required.

Instructor: Susan Klas Wright earned her BFA from the State University of New York and her Masters At Teaching from Rhode Island College. Sue is a popular teacher at the Rhode Island Watercolor Society where she is a board member and Artist Member.

Date: 4 Mondays, Sept 9, 16, 23 and Oct. 7
Time: 1-4PM
Tuition: \$110, \$100 for PAG members, \$40 model fee to be paid to instructor

WATERCOLOR BASICS WITH JOHN TOLLEY

Learn the basics of painting with watercolor in this fun, introductory workshop. We'll work from a still life setup and you'll come away with one or two finished paintings. This is a past time which will reward you with many hours of enjoyment to come.

Instructor: John Tolley didn't pick up a paintbrush until later in life but has gone on to become an award winning watercolorist. Become inspired to embark on your own journey to becoming an artist.

Date: 2 Thursdays, Sept 12, 19
Time: 10-11:30 AM
Tuition: \$35, \$30 for PAG members

DRAWING ESSENTIALS WITH LAWRENCE MELLO

This drawing class serves as an introduction to classical drawing skills for the beginner or a tune-up for the more experienced student. We will explore the use of line, shading and values and short and long figure poses. We will have a live model for the last 4 weeks.

Instructor: An art educator for 35 years, Larry has an MAE from RISD with a concentration in Painting and Sculpture. He has also studied at the Lyme Art Association.

Date: 6 Saturdays, Sept 14, 21, 28, Oct. 5, 12, 19
Time: 9-12 noon
Tuition: \$150, \$135 for PAG members \$40 model fee to be paid to instructor

VISUAL JOURNALING-SACRED SPACE WITH LISA ARNOLD

Journaling is done for many reasons-travel journals, dream journals-the list is endless. Why not record your thoughts and visually enhance them? This is not scrapbooking-it's about designing a page around your text in different mediums.

Instructor: Lisa Smith Arnold has a BFA from Syracuse University and studied at the Art Students League in NYC. She worked at Conde Nast Publishing. She was creative coordinator, writer and illustrator for "You Know You're Really Pregnant When" (Penguin Books) and "Drawing for Dummies (Wiley Press)

Date: 4 Tuesdays, Sept 17, 24, Oct. 1, 8
Time: 9:30-12PM
Tuition: \$85, \$75 PAG members materials fee \$8 to be paid to instructor

CREATING EYE-CATCHING STILL LIFES WITH KATHY WEBER

Learn to create more interesting and eye-catching paintings! Working from still lifes, improve your skills using line, shape, value, edges and color. Demonstrations and critiques. Some prior painting experience recommended. Open to oil, acrylics and watercolor.

Instructor: Kathy Weber has a BFA/Painting from UMass Dartmouth. She has won numerous awards and her work has been published in American Artist Magazine. She has a background in commercial art illustration. See www.weberstudio.com

Date: 5 Wednesdays, Oct. 2, 9, 16, 23, 30
Time: 9:30-12:30
Tuition: \$145, \$135 for PAG members

WATERCOLOR TRICKS WITH LISA ARNOLD

Come and experiment with various ways to make your work more dimensional, creative and basically, more interesting. By using various tools like cellophane, tape, sea salt and more, learn how to enhance your watercolors with texture, design and mood

Instructor: See Visual Journaling-Sacred Space
Date: 2 Tuesday, Oct. 15, 22
Time: 10-12 noon
Tuition: \$40/\$35 for PAG members

PASTELS FOR EVERYONE WITH JAY EGGE

This workshop teaches initial choices of paper and materials as well as composition. It also covers application techniques such as layering, gradation and blending. For beginners and intermediates. Give pastels a try with this dynamic teacher!

Instructor: Jay Egge has displayed and won numerous awards with mixed media, oil and pastel. He has also provided workshops and demos at various galleries and organizations in RI. He is currently represented by Alta Luna Gallery in Bristol.

Date: 2 Wednesdays, Oct. 16, 23,
Time: 6:30-9:30 PM
Tuition: \$90, \$80 for PAG members

CREATIVE DRAWING WITH WAYNE QUACKENBUSH

The class will come up with 30 words or phrases to stimulate the imagination. These prompts will form the basis for daily drawing. In class we will learn techniques for creative drawing, including visualization, blind-folded drawing, using the non-primary hand, etc. This class will help you to establish a daily drawing practice. We will share our drawings each week. Open to all media and skill levels.

Instructor: Wayne has a BFA from Pratt Institute with an emphasis on Drawing and Illustration. He owns and runs Annex comics in Newport. This class is based on the popular Art and Writing Challenges offered by Annex comics on Facebook. See annexcomics.com

Date: 5 Thursdays, Oct. 17, 24, 31, Nov. 7, 14
Time: 9:30-12 noon
Tuition: \$75, \$65 for PAG members

PORTRAIT AND FIGURE STUDIO

Join this six-week, half day portrait and figure group. Open to all mediums and skill levels. No instruction- simply an opportunity to paint or draw from live models in a friendly and supportive atmosphere. The models will be clothed or nude.

Date: 6 Mondays, Oct. 21, 28,, Nov. 4, 11, 18, 25
Time: 9-12 noon
Tuition: \$70, \$60 for PAG members

LINOLEUM BLOCK PRINTS WITH SUZANNE LEWIS

Learn this simple printmaking technique which you can do at home without a press. Make bold, graphic designs similar to woodblock prints. Learn simple techniques for adding color. No drawing or printmaking experience necessary.

Instructor: An award-winning printmaker, Suzanne Lewis has a Masters of Arts in Teaching from RI College and Certificate in Drawing and Painting Studies from RISD Continuing Education Program. She has been studying printmaking for many years.

Date: Saturday, Nov. 2
Time: 10-4PM
Tuition: \$70, \$60 for PAG members \$10 materials fee to be paid to instructor

New Featured Class

THE TRUE ROOTS OF AMERICAN MUSIC WITH ERIN YOUNG

In this eight week course, we will delve into the musical genres that gave birth to American music, from the folk tunes of the British Isles to the songs of the West African griots and the Latin rhythms of our Southern neighbors.

Instructor: Erin earned a BA in ethnomusicology from NYU in 2002. She has worked for two of the leading non-profit presenters of world music in the US-World Music Institute (NYC) and world Music/Crasharts (Cambridge, MA). She is passionate about expanding music education to better represent folk roots and multicultural traditions.

Date: 6 Tuesdays, Oct. 8, 15, 22, 29, Nov. 6, 12
Time: 7-8:30PM
Tuition: \$115, \$100 PAG members

Youth classes

(Adult classes open to ages 13 and up with permission of the instructor)

MUSIC EXPLORERS WITH ERIN YOUNG (FOR PRE-SCHOOLERS)

Preschoolers will sing, dance and play as they learn about instrument families and music from around the world.

Instructor: Erin Young is the Founder and director of Audible Earth, a RI based organization dedicated to making multicultural music education accessible to all. Raised in Portsmouth, Erin is an accomplished classical oboist and musical scholar. She has developed community youth music education programs for the RI Philharmonic and studied music and culture in Brazil.

Date: 6 Thursdays, Sept. 5, 12, 19, 26, Oct. 3, 10

Time: 10-10:45 AM

Tuition: \$90, \$78 for PAG members

DRAWING ESSENTIALS WITH LAWRENCE MELLO (AGES 13 AND UP).

This drawing class will serve as an introduction to classical drawing skills for the beginner or a tune-up for the more advanced student. The use of line, shade, value and short and long figure poses will be explored. A clothed model will be used the last 4 weeks. This is a class for those who want the opportunity to develop their art beyond what the school day offers.

Instructor: An art educator for 35 years, Larry has an MAE from RISD with a concentration in Painting and Sculpture. He has also studied at the Lyme Art Association.

Date: 6 Saturdays, Sept 14, 21, 28, Oct. 5, 12, 19

Time: 9-12 noon

Tuition: \$150, \$135 for PAG members \$40 model fee to be paid to instructor

ART LESSONS FOR YOUNG ARTISTS WITH JOANNE MURRMAN

This after-school class will be geared toward children who want more art in their day. It will include a variety of art lessons, materials, techniques and styles to compliment the student's school experience. Famous artists and artwork will be introduced and each student will explore his or her own manner of expression. Drawing, painting and some 3 dimensional work.

Instructor: Joanne Murrman is an experienced artist and art teacher with a BFA from Mass College of Art and a M.ED from Boston University. She has 40 years of experience in teaching K-12 art.

Date: 6 Tuesdays, Sept. 17, 24, Oct. 1, 8, 15, 22 for ages 6-8

6 Wednesdays, Sept. 18, 25, Oct. 2, 9, 16, 23 for ages 9-12

Time: 3:30-5 PM

Tuition: \$90, \$80 for PAG members \$5 material fee to be paid to instructor

Cancellation and Refund Policy: The Portsmouth Arts Guild reserves the right to cancel classes with insufficient enrollment. Refunds of 100% if class is canceled; 80% for withdrawal at least one week before start of the first class. No refunds after one week before the start of your class.

----- Cut and Return Form Below -----

I would like to register for _____

Name _____

Street _____ City, State, Zip _____

Phone _____ Email _____ Amount enclosed: \$ _____

You will be notified following registration of what materials you need to bring to class. If your class has a materials fee, please pay that to instructor directly; don't include with your check.

Return to: PAG Workshops, P.O. 1181, Bristol, 02809, or contact Suzanne Lewis, Registrar, at 401-254-1668, workshops@portsmoutharts.org