

Painting Outside

Basic Outside Materials

- Comfortable Bag to carry your gear - plan to be mobile
- Easel
- Easel Umbrella (Optional)
- Paper towels
- Sketch book
- Camera/phone
- Pencil (and eraser)
- Container for water/medium
- Container for brushes (optional)
- Trash Bag
- Water to stay hydrated
- Sunscreen
- Bug Spray
- Hat/Visor
- Pliers (*for stubborn paint tube caps*)
- Multi-tool (leatherman, swiss army, etc.)
- Warmth* - wind jacket and/or basic jacket, gloves, hat, etc. *depending upon the season
- **Covid Face Mask** (*optional*)

Suggested Watercolor Materials

- Water
- Portable Palette
- Painting board or watercolor paper block
- White tape, if you're **not** using a watercolor paper block
- Good paper! I use Arches 300# Cold Press. 140# is fine as long as it's a **good** sheet of watercolor paper - no junk! Watercolor "blocks" are fine too and give you a rigid surface to use on an easel.

Bill's Watercolor Palette

- **Ultramarine Blue**
- **Cobalt Blue**
- **Cerulean Blue**
- Cobalt Turquoise
- Lavender
- **Rose Madder Genuine**
- **Alizarin Crimson**
- Cadmium Red
- **Cadmium Yellow**
- **Burnt Sienna**
- **Raw Sienna**
- Leaf Green
- **Perylene Green**
- **Titanium White Gouache**
(Paints in **bold** are Bill's "go to" colors. Everything else is optional. Bring colors to try)

Bill's Brushes

- Mostly rounds with **good points**, a mop, a few flats, riggers, fans.

Suggested Oil Materials

- Glass Palette
- Razor Scraper
- Gamsol Container
- Variety of Surfaces
 - Canvas
 - Paper
 - Panel
- Wet Panel Carrier
- Bag for Used Rags
- Gloves
- Flat Edge, Offset Palette Knives
- Variety of Brushes
- Bag to Carry Paint

Sam's Oil Palette:

- **Burnt Sienna**
- **Cad Red Medium**
- **Alizarin Crimson**
- Cadmium Yellow Medium
- **Yellow Ochre**
- **Cadmium Yellow Light**
- Sap Green
- **Ultramarine Blue**
- Phthalo Blue
- **Titanium White**
(Paints in **bold** are Sam's "go to" colors. Everything else is optional. Bring colors to try.)