# Watercolor Materials

(Links are only suggestions. Dick Blick, Jerry's Artorama, and even Michaels will carry much of this.)

#### **Watercolor Paints**

Any brand is ok, but I use <u>Winsor Newton</u>. I suggest tubes of paint rather than pans or half pans.

Suggested colors:

- Cobalt Blue
- French Ultramarine Blue
- Antwerp blue or Prussian Blue
- Winsor Yellow or Cadmium Yellow
- Raw Sienna
- Brown Madder and/or Burnt Sienna
- Burnt Umber
- Pink Madder or Alizarin Crimson
- White Gouache\* (Nice to have for finishing touches, but isn't necessary right away.)
- Dioxazine Purple\*
- Cadmium Red\*
- Cobalt Turquoise\*

If you already have watercolors, you don't need to buy all new tubes. Just make sure you have a variety of warm and cool blues, yellows, and reds, as well as some neutral browns.

## Watercolor Paper

If you are going to splurge on anything, I think paper is the most important. Any brand is fine, but paper should be Cold Press or Rough, and 140lb or 300lb. (NOT Hot Press and NOT 90 lb.) I use Arches rough 300 lb. which I buy in large sheets and rip to size, but it is very expensive. You can also buy blocks or pads of paper which is very convenient, 9"x12" or 10"x14" is recommended.

## Watercolor Brushes

Any brand is fine. Just make sure they are watercolor brushes. I recommend various sizes of round brushes. Also: a rigger\*, and wash\* or mop\* watercolor brush.

## Watercolor Palette

Any watercolor palette is fine. Here is <u>a travel palette</u>, or a <u>full size option</u>. You can even use a <u>plain white porcelain platter</u>.

#### <u>Other</u>

- <u>Sketchbook</u> (<u>watercolor paper</u> is nice, but not necessary)
- Small spray bottle
- Paper towels or tissues, and a container for water (I use an old yogurt container)
- White Artist tape\* (only necessary to tape paper to board if not using a block)
- Board\* (to tape loose paper, i.e. masonite, foam core, drawing board, thick cardboard)
- Kitchen sponge\*
- Mr. Clean Magic Eraser\*

<sup>\*</sup>optional