

Supply List

Plein Air Workshop - Instructor John Clayton

Materials List

Palette Knives-, artxpress.com. I recommend Creative Mark Painter's Edge Painting Knife # 7t .I use, **Holbein Painting Knife 1066S-303, or 33, Blade length 2-3/8"**

Gessoed Masonite Hardboard - I recommend 9x12, 8x10 You may work larger if you wish.
16x20 and 12x16 Pre Gessoed boards are available at Jerry's Artarama
Ampersand Gesso board /18. various sizes are okay.

If you want to make your own boards, Home Depot will cut a "4x8" sheet of 3/16th inch hardboard up for you. You will need to gesso the boards using Liquitex Gesso. Brush lightly back and forth across the board as the gesso dries to eliminate ridges

Large wood or acrylic palette. (if using a wood palette, make sure it is polyurethane coated or otherwise sealed. A 16x20 piece of Plexiglas works fine (available at hardware store). A medium to large palette is best.

Canson Canvaspaper, 9x12

I also use Canson Plein Air ArtBoards, 9x12 they are available though Blick, and Jerry's Artarama Fredrix Canvas Pad 8x10 You can travel light with them and tape them to a board.

Outdoor Easel

Bounty Paper towels, Viva are great!

Visor or cap with a brim

Blue Pastel or Prismcolor pencil or Soft Vine Charcoal

Oil Paint (I use Winsor Newton. Other brands are acceptable as long as they are artist grade).

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| Titanium White (large tube) | Permanent Rose |
| Cadmium Lemon | Ultramarine Blue |
| Cadmium yellow Pale | Manganese Blue Hue\Cerulean Blue |
| Cadmium Yellow Deep | Windsor Violet |
| Cadmium Orange | Yellow Ocher |
| Cadmium Scarlet\Cadmium Red Light | Magenta |
| Permanent Green Light | Burnt Siena |
| Cadmium Green Pale | Viridian |

Once the student understands mixing colors with this sort of palette I encourage them to then put some fun colors; like Turquoise and purple , Experiment and find the colors you enjoy.

I find having a small color wheel helpful

EXTRAS

Clamps