

Ed Huff

Gouache Painting Materials List:

Paper: Watercolor Paper - 140 lb/300 GSM cold pressed block, heavy Bristol paper works, illustration board is fine. Gouache can be used on almost any heavy stock, smooth or lightly textured.

Brushes: Minimum of three brushes, designed for acrylic or watercolor, you will need a couple of round brushes (#4, #6) and a flat brush (1/2 inch). If you already have an assortment of brushes, bring them along.

Paint: Artist grade gouache, NOT Acrylic gouache. **Suggested brands:** Winsor & Newton, Daniel Smith, Schmincke, M. Graham. I work with mostly Winsor & Newton gouache. *Craft style gouache is not recommended as they are poor quality and just lead to frustration.*

A few tubes of gouache in the three (RYB) primary colors will do.

Good Reds: **Cadmium Red, Winsor Red, Alizarin Crimson**

Good Blues: **Ultramarine Blue, Cobalt, Pthalo**

Good Yellows: **Cadmium Yellow Deep, Lemon Yellow**

I also suggest a **Burnt Sienna** for mixing darks.

Important: The foundation of a gouache palette is a **large tube of White** gouache.

I do not use black gouache.

Palette: A mixing tray, this can be a watercolor palette with mixing wells or simply a plate that can be washed clean. A palette with a lid works best to preserve the paint, keeping moist longer in storage.

A **water container**, and **small spray bottle** can be very useful.

Paper towels or rags